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ABOUT THE NATIONAL CHERRY BLOSSOM FESTIVAL

The National Cherry Blossom Festival, one of the world's great celebrations of spring, deepens our connection to nature; enriches our communities; and honors our unique friendship with Japan by inspiring creative international exchange and collaboration. It commemorates the 1912 gift of over 3,000 cherry trees from Mayor Yukio Ozaki of Tokyo to the city of Washington, DC.

2019 CONTEST THEME

We invite you to embrace your community "Home is where the Blossoms Are" exploring what's in your backyard and embracing cherry blossoms beyond the tidal basin. Discover art and blossoms in your community and find other ideas through the Resource Guide.

Students should create artwork that tells their "Home is where the Blossoms Are" story through discovering what cherry blossoms mean to their perspective communities and finding similarities —via symbols, murals, patterns and culture, thinking of how to express their thoughts in the framework of a their own backyard. To create a collaborative piece that tells a story of Home is where the blossoms are with collaboration at heart.

ELIGIBILITY

Students in DC Public and Public Charter Schools, Grades K-12 Grade groupings for judging are as follows: K-2; 3-5; 6-8; and 9-12

GUIDELINES

All entries must adhere to the contest theme as described above.

Individual Category:

- One entry per individual student. No more than ten entries per school.
- Suggested Sizes for Artwork: 18"x24" 22"x28" heavy-weight paper (cover or card stock), poster board or canvas in (18"x24") only.
- Acceptable Mediums: Photography, Canvas Art, Poster Art, Digital Art and Mixed Media

NEW! Group Category:

- One entry per teacher and classroom: All group submissions should be a collaborative piece with inclusion from all students.
- Suggested Sizes for Artwork: Artwork submitted should be no larger than 70"x 46"
- Expectable Mediums: Poster Art

Additional Artistic Parameters:

- Materials and media that may be used in artwork include fabric, papers, glitter, markers, watercolors, crayons, colored pencils, acrylic paints, tissue paper, etc.
 - o Recommendation: When working with pastels, please spray artwork so it does not smudge. Please limit the use of beads or other glued items that may easily fall off during transport.
- Secondary grades may use digital computer-generated art, but MUST print and mount the artwork as specified above.
- Prepared lettering within the artwork is accepted but should be minimal.
- The theme does not have to be written or printed on the artwork.

DEADLINE: Thursday, March 7, 2019

National Cherry Blossom Festival

SUBMISSION DETAILS

Art teachers should contact Nicole Wright, the Student Art Contest Coordinator, prior to submitting student work by email at Studentartcontest@ncbfdc.org, if possible so that receipt of submissions can be confirmed. Teachers may also fill out the Electronic Submission Form in advance of submitting the artwork.

Teachers may submit artwork at four locations on or before Thursday, March 7, 2019:

Angel Marie-Miles Stanton Elementary School 2701 Naylor Road, SE Washington, DC 20020 202-840-1301

Nicole Wright
National Cherry Blossom Festival Offices
1275 K Street NW, Suite 1000
Washington, DC 20005
202-638-8372

Edgardo Guerrero Jasmine Coleman Brookland Middle School 1150 Michigan Avenue, NE Washington, DC 20017 202-759-1999 Margaret Meenehan Filmore Arts Center 1819 35th Street, NW Washington, DC 20007 202-412-7342

JUDGING

Entries will be judged on adherence to the theme, creativity, and originality by a panel of judges.

- **Individual Category:** Judges will determine a 1st, 2nd and 3rd prize by grade band in the individual categories and reserve the right not to award all prizes. Judges' decisions will be final.
- **Group Category:** Judges will determine only a 1st, 2nd, 3rd prize in the group category and reserve the right not to award all prizes. Judges decisions will be final.

Based on the top 12 entries for the individual category the judges select, and 3 top entries of the group category the public will vote on a "People's Choice" entry on the Festival's Facebook account before the Festival from March 18 – March 22, 2019.

PRIZES

Each entrant will receive a Certificate of Participation and a pencil. Contest winners will receive special prizes, which may include gift cards from Blick Art Materials, tickets to the National Cherry Blossom Festival Parade, and National Cherry Blossom Festival swag. Teachers of the winning group category will also receive a special prize. Contest winners will also receive recognition during an awards ceremony on **Wednesday, March 27**, **2019**.

COMMUNITY ART SHOW

Submissions* will be showcased in a Community Art Show at the Pepco Edison Place Gallery from Tuesday, March 26 – Friday, April 12, 2019.

Location: 702 Eighth Street, NW

Hours: Tuesdays through Fridays, Noon to 4 PM. Admission is free.

*Special Hours: Monday, April 8 from Noon to 4pm Saturday, April 6 from Noon to 4pm Sunday, April 7 from 11am to 2pm

ARTWORK DISPLAY/PICKUP *Please note that not all submissions may be displayed in the exhibition based on space constraints. All artwork will be available for pick-up April 16 & 17, or returned to the submission locations the week of April 22.



The National Cherry Blossom Festival is proud to present the 2019 Student Art Contest with the DC Arts & Humanities Education Collaborative.



Special thanks to our supporters:



ADDITIONAL QUESTIONS?

National Cherry Blossom Festival, ATTN: Nicole Wright – <u>studentartcontest@ncbfdc.org</u> or 202-638-8372 DC Collaborative, ATTN: Tracey Wyton – clarissa@dccollaborative.org or 202.470.6467 ext. 1

2019 STUDENT ART CONTEST RESOURCE GUIDE

Thank you for your interest in the National Cherry Blossom Festival Student Art Contest presented with the DC Arts & Humanities Education Collaborative. Prior to creating artwork, please review the 2019 guidelines, theme, and the resources below.

ADDITIONAL RESOURCES RELATED TO THE CONTEST THEME

The following are resources and additional considerations when approaching how to guide your students in

completing individual or group artwork for the contest:

- Context: convey location as a backdrop to the story-telling of the student's art, and explore self-portraiture or drawing focal point.
- Integrate Art & Literacy: Much like local artist Lilly Spandorf who tells the story of transformation through D.C.'s landscape through pen, ink, water color and gouache, consider articulating the way students see Cherry Blossoms in their own community.
- Creativity: Much like local artist Michael
 Hammond who uses his different styles from
 portraits to landscapes, fantasy and abstract
 artwork to explore, and express the world
 and communities around him.



- **Locality**: explore the community in which students may live or attend school. Artwork should depict springtime to them through the lenses of their community.
- Collaboration: use skills of knowledge sharing and openness to depict one cohesive story.
- Links to local artist:
 - o Michael Hammond: http://muralsdcproject.com/mural/sasha-bruce-house/
 - o Lilly Spandorf: https://fineartamerica.com/profiles/lily-spandorf-art.html

SUBMISSION CHECK LIST

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- ☐ Each piece of artwork was created by one student.
- Pre-select the BEST work from your class and limit the number of entries to 10 per school.
- ☐ The student has addressed the 2018 theme in his/her artwork.
- ☐ The identification form should be filled out by each student and affixed to the back of each piece of artwork.
- ☐ Fill out the Electronic Submission Form PRIOR to dropping off your artwork.
- □ Please make sure to provide your contact phone and email so we can notify you about the Community Art Show and contest results.
- □ Return the release forms with your student's artwork submissions.

All entries must include a completed Identification Form and release form on the back of each artwork. Please note: Artwork submitted with an incomplete Entry Form will be disqualified.



DCPS Arts Curriculum Connection

How to connect your DCPS Arts Curriculum to the Student Art Contest theme and Resource Guide.

Grades K-2

- 1. Community
- 2. Storybook Settings
- 3. Patterns & Rhythms- Enchanted City

Grades 3-5

- 1. Symbols of Belonging
- 2. Building

Grades 6-8

1. Other-Everyday DC

Grades 9-12

- 1. DC Journeys
- 2. Empathy Gap



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IDENTIFICATION FORM DC Public and Public Charter Schools

STUDENT

STEP 1 - Complete Identification Form

Material(s) used for Artwork:

STEP 2 - Attach the Identification form to the back of your entry.

ART TEACHERS

STEP 1 - Please DOUBLE CHECK Identification Forms for accuracy and legibility.

STEP 2 – Fill out the Electronic Submission Form for each student.

STEP 3 – Deliver entries and release forms to submission locations by **Wednesday, March 7**, **2019.**

IMPORTANT: Prior to delivering art to the Festival office contact Nicole Wright at studentartcontest@ncbfdc.org or 202-638-8372

IDENTIFICATION FORM (Filled out by the student artist and art teacher)		
School Name:		
Art Teacher Name: Art Teacher Phone: Art Teacher Email:	Principal Name:	
Student's Name:		
Grade:		
Age:		
Artwork Title:		
Brief description about how the art incorporates the 2016	Contest theme:	



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Age: _____

Individual submissions

Student Art Contest & Community Art Show Release Form

Child's Full Name _____

(Please Type or Print in Black or Blue Ink Only)

Home Address:	
Phone:	
School Name:	Grade:
will:	
	e 2019 National Cherry Blossom Festival Student Art Contest & Pational Cherry Blossom Festival, Inc. ("NCBF") and DC Arts HEC").
2. Acknowledge that my child will not be compens	sated for his or her participation in the Event.
Event. Along with my heirs, executors and admin	ry or loss that may occur related to my child's participating in the istrators, I waive all current and future legal claims against NCBF isors, officers, directors, employees, agents, representatives ").
o use, broadcast or produce derivative works fi	itation or additional compensation, to record, in any media, and rom, and to grant others the right to use, broadcast or produceme, any or all of the following: my child's full name, school, age Event.
ntending to be legally bound, I sign this Release	on the date below.
Date:	Signature:
	Printed Name of Parent or Guardian



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Student Art Contest & Community Art Show Release Form

(Please Type or Print in Black or Blue Ink Only)

Teachers Full Name	Grade level					
Students Full Name: 1. 2. 3. 4. 5. 6. 7.	8. 9. 10. 11. 12. 13.					
School Address:						
Phone:						
School Name:						
Student will:						
1. All students (listed above) to participate in the 2019 Na Community Art Show ("Event") presented by the Nationa and Humanities Education Collaborative ("DCAHEC").						
2. Acknowledge that all students listed above will not be co	ompensa	ated for his or her participation in the Event.				
3. Assume all risks of personal and property injury or loss Event. Along with my heirs, executors and administrators, DCAHEC, and each of their respective sponsors, of successors, and assigns (collectively, "Presenters").	I waive	all current and future legal claims against NCBF,				
4. Allow the Presenters, without reservation, limitation or to use, broadcast or produce derivative works from, and derivative works from, in any media and for all time, any grade, likeness, voice, artwork entered into the Event.	l to gran	t others the right to use, broadcast or produce				
Intending to be legally bound, I sign this Release on the da	ate belov	V.				
Date: Signate	ure:					

Print Teacher of class group submission