

Event Production Coordinator

Position Description - Contract Role

National Cherry Blossom Festival, Inc. is currently seeking an Event Production Coordinator consultant for the upcoming 2020 National Cherry Blossom Festival. This person will aid the National Cherry Blossom Festival event manager overseeing two events: Blossom Kite Festival and Petalpalooza. Additionally, they will be rolled into a supporting role for day-of duties at events such as, but not limited to, Pink Tie Party, Opening Ceremony, and National Cherry Blossom Festival Parade[®].

Company Description

The National Cherry Blossom Festival, Inc., a 501(c)(3) not-for-profit organization based in Washington, DC, is dedicated to promoting the beauty of nature and international friendship through year-round programs, events, and educational initiatives that enhance our environment, showcase arts and culture, and build community spirit.

Responsibilities

EVENT MANAGEMENT & PRODUCTION

- Be a central point of communication with Festival staff, vendors, and operations staff
- Work with Event Manager to curate the programatic elements
- Develop and execute all production and logistical plans and timelines to include:
 - o Programmatic elements
 - Food and beverage
 - Sponsorship activations and benefits fulfillment
 - Event logistics
- Liaise with and fulfill logistical needs of external providers of the programmatic elements, food and beverage and sponsorship activations and benefits fulfillment.
- Manage vendors, supplies and equipment related to production and logistical matters including, but not limited to:
 - Audience Management
 - o Communications (ex. Radios)
 - Contingency Planning
 - o Courier
 - o Décor
 - Fencing
 - Golf Carts
 - Health and Safety (EMS, Fire, etc)
 - o Incident Management
 - o Operations
 - Parking

- o Power
- o Restrooms
- Security
- Signage and Collateral
- Sound, Lighting and Staging
- Staffing
- Stage Management
- Tents, Tables and Chairs
- o Traffic and Transportation Management
- Waste Management

EVENT MANAGEMENT & PRODUCTION (cont.)

- Assist in acquiring documentation and approvals related to all required permits and applications (District of Columbia agencies & National Park Service)
- Obtain price quotes, contracts and payments as needed.
- Manage site plans and asset management documents.
- Assist Festival staff in liaising with venue representatives.
- Assist Festival staff in liaising with local community.
- Attend and conduct necessary meetings and site visits.
- Keep the Festival apprised of financial, production and logistical issues.

ON-SITE LOGISTICS & MANAGEMENT

- Oversee load-in and load-out.
- Manage vendors, equipment and supplies.
- Monitor and resolve any production and logistical issues that may arise.
- Establish and manage the Operations Center in cooperation with Festival staff and lead volunteers.

POST-EVENT/ DELIVERABLES

- Inventory equipment and remaining supplies.
- Assist in returning any supplies to sponsors and/or ensure proper storage of supplies.
- Create a wrap-up report.
- Assist in writing thank you letters.

Term of Project

AT FESTIVAL OFFICE

- November 1, 2019 January 3, 2020 two days per week
- January 6 April 17, 2020 five days per week except on days when the office is closed or when onsite at Events as listed below
- April 20 May 1, 2020 three days per week

ONSITE AT EVENTS

- Launch Event (supporting operations):
 - o TBD date November 2019
- Sing Into Spring (supporting operations):
 - o Monday, January 27, 2020
- Press Conference (supporting operations):
 - o TBD date March 2020
- Pink Tie Party (supporting operations):
 - o Friday, March 20, 2020
- Opening Ceremony (supporting operations):
 - Saturday, March 21, 2020
- Blossom Kite Festival:
 - o Friday, March 27, 2020 load-in
 - Saturday, March 28, 2020 Event
 - o Sunday, March 29, 2020 rain date
- National Cherry Blossom Festival Parade® (supporting operations):
 - o Saturday, April 4, 2020
- Petalpalooza:
 - o Thursday, April 9, 2020 load-in

- o Friday, April 10, 2020 load-in
- o Saturday, April 11, 2020 Event
- o Sunday, April 12, 2020 rain date and/or load-out
- o Monday, April 13, 2020 load-out

Qualifications

- Past experience in event production for large public events in outdoor settings
- Detail oriented and organized with an ability to multi task
- Ability to demonstrate calm, under pressure and manage a variety of people
- Capable of doing physical work (lifting boxes, event set-up etc.)
- Comfortable working in both office and outdoor settings (rain, cold, mud, sun, wind)
- Computer proficiency Microsoft Office, Photoshop or Illustrator

Application Instructions

Please send a cover letter and resume to Ashley Depew, National Cherry Blossom Festival's Event Manager, at adepew@ncbfdc.org. Applicants will be notified via email if they have been selected for an interview.